SC8 FOH

EQ n°	Frequency	Gain	Q	Type	Crossover	LP Freq	LP Type	HP Freq	HP Type
EQ1	134	0	2,56	Bell				70	Butterworth 18db/oct
EQ2	76	3	3	Bell					
EQ3	1660	0	2,64	Bell					
EQ4	400	-2	2	Bell					
EQ5	10800	-2	6,4	Bell					
EQ6	146	0	13,4	Bell					
EQ7	184	8	5,2	Low Shelf					
EQ8	711	-3,1	3,76	Bell					
EQ9	1100	2,5	3	Bell					
EQ10	2850	1	2,92	Bell					
EQ11	3840	-3	5,84	Bell					
EQ12	7000	-7	4,64	Bell					
EQ13	8960	3	8	Bell					
EQ14	12900	3,9	6	Bell					

SC8 MON

EQ n°	Frequency	Gain	Q	Type	Crossover	LP Freq	LP Type	HP Freq	HP Type
EQ1	134	0	2,56	Bell				70	Butterworth 18db/oct
EQ2	76	0	3	Bell					
EQ3	286	3	6	Bell					
EQ4	105	-2	4,32	Bell					
EQ5	10800	-2	6,4	Bell					
EQ6	470	-3	5,76	Bell					
EQ7	184	8	5,2	Low Shelf					
EQ8	654	-4	2,6	Bell					
EQ9	1100	2,5	3	Bell					
EQ10	2850	1	2,92	Bell					
EQ11	3840	-3	5,84	Bell					
EQ12	7150	-6	4,64	Bell					
EQ13	8960	3	8	Bell					
EQ14	12900	3,9	6	Bell					

SC8 HPF100

EQ n°	Frequency	Gain	Q	Type	Crossover	LP Freq	LP Type	HP Freq	HP Type
EQ1	134	0	2,56	Bell				100	Linkwitz Riley 24db/oct
EQ2	76	0	3	Bell					
EQ3	1660	0	2,64	Bell					
EQ4	400	-2	2	Bell					
EQ5	10800	-2	6,4	Bell					
EQ6	146	-3,5	13,4	Bell					
EQ7	184	8	5,2	Low Shelf					
EQ8	711	-3,1	3,76	Bell					
EQ9	1100	2,5	3	Bell					
EQ10	2850	1	2,92	Bell					
EQ11	3840	-3	5,84	Bell					
EQ12	7150	-6	4,64	Bell					
EQ13	8960	3	8	Bell					
EQ14	12900	3,9	6	Bell					

Each DSP and amplifier has a different behaviour and sound, those presets are given without any garantee that it will sound the same as our system. The final preset should be measured at the output of the amplifier in order to match exactly the same frequency response as the original preset.