CASIO.

ΕN

# **CDP-S160**

# **Quick Start Guide**

Please keep all information for future reference.

Be sure to read the separate "Safety Precautions" and use the Digital Piano correctly.

These instructions provide general information about Digital Piano operations. For more detailed information, refer to the User's Guide available on the CASIO website. https://support.casio.com/global/en/emi/manual/CDP-S160/



# Supported Operations ✓ A choice of different tones

Select from among 10 different tones, including grand piano and more. You can even layer two different tones for simultaneous play

THESE INSTRUCTIONS: Selecting a Tone

# ✔ Powerful digital piano settings

THESE INSTRUCTIONS: Splitting the Keyboard for Duet Play, Recording and Play Back

The metronome can be used to help maintain the correct tempo. You can select from among nine different time signatures for the metronome

THESE INSTRUCTIONS: Using the Metronome

# ✓ Play along with sound data from an externally connected device

A portable audio player or other device can be connected to the Digital Piano's AUDIO IN jack for play along with device playback on the keyboard

in these instructions to supply power to the Digital Piano.

THESE INSTRUCTIONS: Playing an External Device from the Digital Piano

# ✓ Smart device linking for enhanced function Digital Piano function can be controlled from the screen of

a linked smart device and more THESE INSTRUCTIONS: Linking with a Smart Device (APP Function)

# ✓ Other useful features

# Changing the Keyboard Touch Response

- Tone effects · Changing the Pitch in Semitone Steps
- Fine Tuning a Pitch (Tuning)
- Computer connectability for MIDI data exchange
- ™CASIO WEBSITE: User's Guide ✓ Troubleshooting
- CASIO WEBSITE: User's Guide

 Some of the button names shown here include the mark. This indicates that you need to long-press the button to perform its operation

# **1** 也 (Power) button

A0 C1

2

3

Back

5

2 VOLUME knob

# **GRAND PIANO, FUNCTION** button

**4** ►/**■**, **★ RECORD** button

**5 USB** Type B port

**6 DAMPER PEDAL** jack

# \* Functions assigned to keys

While holding down the **3 FUNCTION** button, you can use these keys to change settings, such as the currently selected tone, etc. Most of the functions that can be changed using keyboard keys are marked above the keyboard. For example, tone names assigned to the TONE setting keys (C3 to A3) are marked above the keys.

# **7 PEDAL UNIT** jack

**8 PHONES/OUTPUT** jack

**9 AUDIO IN** jack

10 DC 12V terminal

11 Functions assigned to keys\*

7

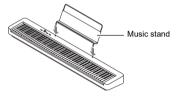
DAMPER PHONES/
PEDAL PEDALUNIT OUTPUT

8

9

AUDIO DC 12V IN **⊕** ⊕

# ■ Preparing the Music Stand



■ Returning the Digital Piano to Its Factory

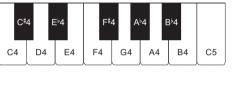
Refer to "Returning the Digital Piano to Its Factory Default Settings" on the back of these instructions

# 

\* CASIO WEBSITE: User's Guide Keyboard note names and pitches

# The keyboard note names and pitches used in these

instructions follow the international standard. Middle C is C4, the lowest C is C1, and the highest C is C8. The Ilustration below (C4 through C5) shows keyboard key



**Included Accessories** Music Stand

- AC adaptor Power cord
- Pedal
- Leaflets
- Safety Precautions Other (Warranty, etc.)

Items included as accessories are subject to change

without notice.

# Separately Available Accessories You can get information about accessories that are

separately for this product from the CASIO catalog available from your retailer, and from the CASIO website at the URL below.

https://support.casio.com/global/en/emi/manual/CDP-S160/



**Getting Ready** 

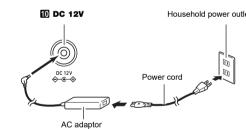
# Preparing a Power Supply

The first thing you need to do is follow the instructions under "Preparing a Power Supply"

■ Using the AC Adaptor Make sure that you use only the AC adaptor specified for this Digital Piano. Use of a different type AC adaptor can

cause smoking or malfunction. Specified AC Adaptor: AD-A12150LW

(JEITA Standard plug)



# ☑ IMPORTANT!

- Never connect the AC adaptor (JEITA Standard, with unified polarity plug) that comes with this Digital Piano to any other device besides this Digital Piano. Doing so creates the risk of malfunction.
- · Be sure to turn off Digital Piano power before
- The AC adaptor will become warm to the touch after very long use. This is normal and does not indicate malfunction.

# ■ Using Batteries

# 

- · Be sure to turn off power before loading batteries. • It is up to you to prepare six commercially available batteries. Do not use oxyride batteries or any other nickel based batteries.
- · Note the following precautions while the Digital Piano is turned upside down to load batteries.
- Take care to avoid injury due to pinching your fingers under the Digital Piano.
- Do not allow the Digital Piano to tip over or otherwise be subjected to strong impact. Impact can damage the volume knob and keyboard keys.
- 1. Open the battery cover on the bottom of the Digital
- 2. Load six AA-size batteries into the battery
- Make sure the positive  $\oplus$  and negative  $\ominus$  ends of the batteries are facing as marked on the Digital Piano.
- 3. Insert the tabs of the battery cover into the holes on the side of the battery compartment, and close the

# **■** Low Battery Indication

Low batteries are indicated by the 11 ( Power) button lamp flashing. When this happens, replace batteries.

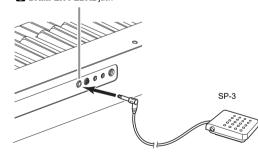
 Continued use with low batteries will cause Digital Piano power to turn off automatically. This can cause data stored in Digital Piano memory to be corrupted

# |Connecting a Pedal

# **■ DAMPER PEDAL Jack**

Connecting the supplied pedal (SP-3) to the 6 DAMPER **PEDAL** jack makes it possible to use the pedal as a damper

Pressing the damper pedal while playing will cause the notes you play to reverberate.



# ■ PEDAL UNIT Jack

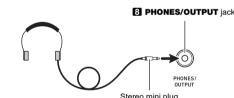
For more detailed information, refer to the User's Guide on the CASIO website.

You can connect the optionally available 3-Pedal Unit (SP-34) to the **7 PEDAL UNIT** jack on the back of the Digital Piano. You can then use the pedals for expression that is similar to that available on a grand piano.

# Using Headphones

Using headphones cuts off output from the built-in speakers. which means you can practice playing even late at night without disturbing others.

> Be sure to turn down the volume level before connecting headphones.



· Headphones do not come with the Digital Piano.

• Use commercially available headphones. See "Separately Available Accessories" for information about options.

· Do not listen to very high volume output over headphones for long period. Doing so creates the risk of hearing damage

 If you are using headphones that require an adaptor plug, make sure you do not leave the adaptor plugged in when you unplug the headphones. If you do, nothing will sound from the speakers when you

# **Turning Power On or Off**

1. Press the 1 () (Power) button to turn on Digital Piano powe



· The power lamp lights and the Digital Piano powers up. The power up operation takes a few seconds.

2. To turn off the Digital Piano, hold down the 1 (Power) button until the power lamp goes out.

# NOTE

• Pressing the **1 ∪** (Power) button to turn off power actually puts the Digital Piano into a standby state. Minute amounts of current continue to flow within the Digital Piano in the standby state. If you do not plan to use the Digital Piano for a long time or if there is a lightning storm in your area, be sure to unplug the AC adaptor from the power outlet.

 Turning off power causes the Digital Piano settings to return to their initial defaults. The tuning setting and recorded data, however, is retained.

# Auto Power Off

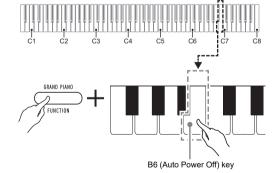
This Digital Piano is designed to turn off automatically to avoid wasting power after no operation is performed for a preset amount of time. The Auto Power Off trigger time is about four hours when power is being supplied by the AC adaptor, or 6 minutes under battery power.

# ■ To enable or disable Auto Power Off

• If you don't know what keyboard keys are required to perform a desired operation, refer to the "Keyboard Function List" in these instructions.

# 1. While holding down 3 FUNCTION, press the B6 (Auto Power Off) keyboard key.

• Each press of the B6 keyboard key causes a short beep to sound. A low beep sounds when Auto Power Off is disabled, and a high beep sounds when



2. After the setting is the way you want, release 3 FUNCTION.

# Adjusting Volume

Use the **2 VOLUME** knob to adjust the volume of speaker and headphone output.



# Selecting a Tone

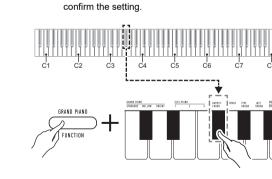
The Digital Piano has 10 built-in tones. In addition to using a single tone, you can also select two different tones and sound them together Selecting the GRAND PIANO STANDARD

# Tone Press 3 GRAND PIANO.

# To select a single tone

2. Release 3 FUNCTION.

- 1. While holding down S FUNCTION, press one of the Tone keyboard keys (C3 through A3).
- To select HARPSICHORD, for example, hold down **3 FUNCTION** and press the HARPSICHORD keyboard key (F#3). A short beep will sound to

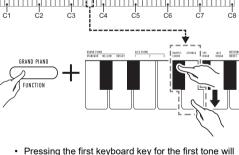


To layer two tones

then the second tone you want to layer. To layer HARPSICHORD and STRINGS, for example, hold down 3 FUNCTION and press the HARPSICHORD keyboard key (F#3), and then the

While holding down FUNCTION, press the Tone

keyboard keys (C3 through A3) of the first tone and



cause a short beep to sound, and press the key for the second tone will cause a short and then long beep to sound, indicating that the tones whose keys you pressed have been layered.

# Release FUNCTION.

 Now pressing a single keyboard key will sound bot the HARPSICHORD and STRINGS tones at the same time.

• To cancel tone layering, perform the procedure under "To select a single tone". Or you could press **3 GRAND PIANO**, which changes the keyboard tone to GRAND PIANO STANDARD only.

# Tone List

Tone Name	Change	Select MSB
GRAND PIANO STANDARD	0	0
GRAND PIANO MELLOW	1	0
GRAND PIANO BRIGHT	2	0
ELEC.PIANO 1	3	0
ELEC.PIANO 2	4	0
ELEC.PIANO 3	5	0
HARPSICHORD	6	0
STRINGS	7	0
PIPE ORGAN	8	0
JAZZ ORGAN	9	0

Continued on the back →

This starts playback of the two demo songs

# 2. To stop demo tune play, hold down 3 FUNCTION as you press the DEMO (B2) keyboard key.

 You can also stop demo tune play by pressing 3 FUNCTION or 4 ►/■.

# Demo Song List

Song No.	Song Name	Tone Name
1	Prélude	GRAND PIANO
	[Suite bergamasque]	STANDARD
2	Original	ELEC.PIANO 1

# Using the Metronome

The metronome sounds a regular tone to mark time. Use the metronome when you want to practice playing at a regular

# ■ To start or stop the metronome

While holding down 3 FUNCTION, press the METRONOME ON/OFF keyboard key (Bb3).

# ■ To change the metronome beat

- While holding down 3 FUNCTION, perform steps (1) and (2) below
- (1) Press the METRONOME BEAT keyboard key (C4). (2) Press a keyboard key within the range of [0] (E4) to [9] (C#5) to specify the beat you want.

Setting	Description	
0	All beats unaccented.	
1	All beats accented.	
2-9	Specifies beats per measure value from 2 to 9 (Default: 4). An accent sounds on the first beat only.	

- To return to the initial default setting, hold down the keyboard [+] (Eb4) and [-] (D4) keys at the same time until a long beep sounds
- 2. Release 3 FUNCTION

# ■ To change the metronome tempo

# NOTE

You can specify a metronome tempo in the range of 20 to 255 beats per minute (bpm). Always input three digits. To specify a two-digit value, input zero (0) for the unused leading digit

# 1. While holding down 3 FUNCTION, perform steps (1) and (2) below

- (1) Press the METRONOME TEMPO keyboard key
- (2) Use the [0] (E4) through [9] (C#5) keyboard keys to input the three-digit tempo value For example, to specify a tempo of 80 bpm, press keyboard keys in the following sequence: [0] (E4)  $\rightarrow$  [8] (C5)  $\rightarrow$  [0] (E4). Inputting the third and final
- indicating that the value you input was applied. · You can also raise or lower the tempo by pressing the keyboard [+] key (Eb4) or [-] key
- To return to the initial default setting (120 bpm), hold down the keyboard [+] (Eb4) and [-] (D4) kevs at the same time until a long beep sounds

digit will cause a short and then long beep to sound

# 2. Release FUNCTION.

# ■ To adjust the metronome volume

 You can adjust the metronome value within the range of 0 (muted) and 42 (maximum). Always input two digits. To specify a one-digit value, input zero (0) for the unused leading digit.

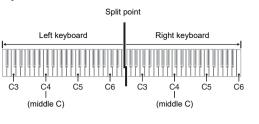
# 1. While holding down 3 FUNCTION, perform steps (1) and (2) below

- (1) Press the METRONOME VOLUME keyboard key
- (C#4). (2) Use the [0] (E4) through [9] (C#5) keyboard keys to
- input a two-digit volume value. For example, to specify a volume value of 8, press keyboard keys in the following sequence: [0] (E4) → [8] (C5). Inputting the second and final digit will cause a short and then long beep to sound,
- indicating that the value you input was applied. You can also raise or lower the volume by pressing the keyboard [+] key (Eb4) or [-] key (D4).
- To return to the initial default setting (36), hold down the keyboard [+] (Eb4) and [-] (D4) keys at the same time until a long beep sounds.

# 2. Release S FUNCTION.

# plitting the Keyboard for Duet

You can split the keyboard in the center for duet play so the left and right sides have the same ranges The Duet Mode is the perfect way to conduct lessons, with the teacher playing on the left side as the student playing the same song on the right side.



## Pedal Operation when Playing a Duet For more detailed information, refer to the User's Guide

on the CASIO website

# ■ To play a duet

DUET TYPE (B5) keyboard key. Each press changes the setting. A beep will sound

1. While holding down S FUNCTION, press the

indicating the setting selected by a key press.

Beeps	Duet Mode	Description
1 low	Off (default)	Duet Mode off.
1 high	On	Duet Mode on.
2 high	Pan	You can configure the piar to output the left side keyboard notes from the le speaker and the right side keyboard notes from the right speaker while in the Duet Mode.

# 2. After confirming that the Duet Mode setting is the way you want, release 3 FUNCTION.

3. Select a tone and perform the song you want.

- Entering the Duet Mode causes the Digital Piano to be configured automatically with settings that are optimal for duet play.
- · Some settings become fixed and cannot be changed while in the Duet Mode

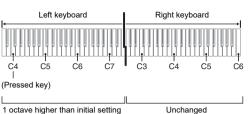
# ■ Changing the Octaves of the duet keyboards You can change the ranges of the left and right keyboards in octave units from their initial default settings

# 1. While holding down the FUNCTION button, perform steps (1) and (2) below.

(1) To change the register of the left keyboard, press

- the DUET L OCT. keyboard key (C6). (2) Within the range of the left keyboard, press the C
- key where you want middle C (C4) to be located.
- This will cause a short and then long beep to sound, indicating that the operation is complete.
- Pressing a keyboard key outside the applicable will cause a high and then low beep to sound, indicating that the setting was not changed.

# Pressing the leftmost C key of the keyboard will configure



# 2. Release S FUNCTION.

# Recording and Play Back

• You can record approximately 2,500 notes in Digital

• The 4 RECORD button lamp will flash at high speed

· Recording stops automatically if the number of notes in

Digital Piano settings cannot be changed while recording

· If power to the Digital Piano is cut off while recording is in

CASIO COMPUTER CO., LTD. takes no responsibility

parties arising from the deletion of recorded data due

for any damages, lost profits, or claims by third

to malfunction, repair, or for any other reason

progress, everything you recorded up to that point will be

deleted. Take care so power is not turned off accidentally

Starting a new recording deletes any data that was

Memory Capacity

Recorded Data

· Keyboard play

· Pedal operations

· Transpose setting

Tempo setting

is in progress

when memory runs low

memory exceeds the maximum

· Reverb and chorus settings

duet keyboard registers

Recording Data Storage

previously recorded in memory

during recording operations.

· Duet Mode setting (Off, On, Pan),

· Keyboard tone (including layered tone)

1. Long-press 4 RECORD until the button's LED You can store the notes you play in Digital Piano memory for starts to flash. later playback

- The flashing 4 RECORD button LED indicates that the Digital Piano is in record standby.
- To exit record standby, long-press 4 RECORD again until the LED goes out
- 2. To start recording, play something on the keyboard while in record standby (LED flashing), or press 4 ▶/■.
- During recording, the LED stops flashing and remains lit.

# 3. To finish recording, press **4** ►/■.

■ To record keyboard play

The LED will turn off after the recording save operation is complete (which may take a little time).

# ■ To play back a recorded performance

# Press 4 ►/■.

This starts playback of what you recorded.

• During playback of a recorded tune, the 4 RECORD button LED flashes at the tempo of the recording

# 2. To stop playback, press 4 ▶/■ again.

# Stereo mini plug Portable audio player, etc

Perform the following procedure when you want to return the Digital Piano's stored data and settings to their initial factory

**Factory Default Settings** 

- If you don't know what keyboard keys are required to perform a desired operation, refer to the "Keyboard
- Function List" in these instructions. 1. While holding down 3 FUNCTION, perform steps
- · This will cause a short beep to sound.
- Performing step (2) below will initialize the Digital Piano and return it to its factory default settings
- (2) Press the G7 (Execute) keyboard key
  - indicating that the operation is complete and that initialization has started
  - The initialization operations takes some time to complete
- automatically

# **Product Specifications**

Model: CDP-S160BK/CDP-S160RD Keyboard: 88-key piano keyboard, with Touch Response Maximum Polyphony: 64 notes Tones: 10, Layer

Effects: Reverb (4 types), Chorus (4 types)

- · Beat bell: 0 (Off), 1 to 9 (beats) Tempo Range: 20 to 255
- **Duet:** Adjustable tone range (-2 to +1 octaves) Demo Songs: 2
- Recorder: · Functions: Real-time recording, playback
- Number of Song: 1
- · Capacity: Approximately 2,500 notes total · Recorded Data Protection: Built-in flash memory Pedals: Damper (Soft and sostenuto pedal operations
- enabled by the optional SP-34 Pedal Unit.) Other Functions:
- Touch Response: 3 types, Off
- Transpose: 2 octaves (-12 to 0 to 12 semitones) • Tuning: A4 = 415.5 Hz to 465.9 Hz (Initial Default:
- 440.0 Hz), variable in 0.1 Hz steps Scale Tuning (Temperament): Equal + 16 other types
- MIDI: 16-channel multi-timbre receive Inputs/Outputs: PHONES/OUTPUT jack: Stereo mini jack (3.5mm)
- (Output Voltage: 1.2V (RMS) MAX) Power: 12V DC • AUDIO IN jack: Stereo mini jack (3.5mm)
- (Input impedance:  $10k\Omega$ , Input voltage: 200mV USB port: Type B • DAMPER PEDAL jack: Standard jack (6.3mm)

### PEDAL UNIT jack: Special jack Speakers: 12cm × 6cm (Oval) × 2 (Output 8W + 8W) Power Supply: 2-way

- Batteries: 6 AA-size alkaline batteries Battery Life: Approximately 13 hours continuous
- operation on alkaline batteries AC Adaptor: AD-A12150LW
- Auto Power Off: Approximately 4 hours (AC Adaptor) / 6 minutes (batteries) after last operation; can be disabled.

Power Consumption: 12V === 8W **Dimensions:** 132.2 (W) × 23.2 (D) × 9.9 (H) cm (52 1/16 × 9 1/8 × 3 7/8 inch) Weight: Approximately 10.5kg (23.1 lbs) (without batteries)

• Specifications and designs are subject to change without

# Linking with a Smart Device (APP Function)

After you link the Digital Piano with a smartphone, tablet, or other smart device, you can control the Digital Piano with the

# linked smart device (Piano Remote Controller)

■ To download the smart device app Download the smart device app from the CASIO website and install it on the smart device you want to use. https://support.casio.com/global/en/emi/manual/CDP-S160/



# ■ To link to a smart device

After installing the app on a smart device, use a commercially available USB cable to connect the smart device's USB port with the Digital Piano's USB Type B port. After connecting the smart device to the Digital Piano, use

the smart device app to perform operations. For details about

operations, refer to the user documentation of the app.

Be sure to read and observe the following operating

# precautions. Location

- Avoid the following locations for this product
- · Areas exposed to direct sunlight and high humidity · Areas subjected to temperature extremes

audio or video of a nearby device

ranges shown below are maintained

# Recommended humidity range: 40 to 60% RH

# sanitizing wipes, or other items that include benzene, organic solvents, alcohol, or other solvents for cleaning. Doing so can cause discoloration, deformation, paint

- Sterilization and Disinfection
- alcohol sanitizing wipe, use a soft, dry cloth to wipe it dry.

# • If the product is used by multiple parties, hand

**Included and Optional Accessories** product. Use of unauthorized accessories creates the risk of

# **Weld Lines**

Lines may be visible on the exterior of the product. These are "weld lines" that result from the plastic molding process. They are not cracks or scratches **Musical Instrument Etiquette** 

# Operating Precautions

- · Near a radio, TV, video deck, or tuner The above devices will not cause malfunction of the product, but the product can cause interference in the

To prevent the formation of mold, set up the product in a well-ventilated location where the temperature and humidity

Recommended temperature range: 15 to 25°C

# **User Maintenance**

- Wipe the product with a soft, dry cloth. Do not use a
- tissue, which can cause scratching. When soiling is more serious, moisten a soft cloth with a weak solution of water and a mild neutral detergent, wring out all excess moisture from the cloth, and then wipe the product. After that, wipe again with a separate soft dry

Do not use any cleaning agents, chlorine disinfectants,

- · After wiping the product two or three times with a non-
- Note that failure to wipe the product dry can cause streaks to remain.

# disinfection before each use is recommended.

Use only accessories that are specified for use with this fire, electric shock, and personal injury.

Always be aware of others around you whenever using this product. Be especially careful when playing late at night to keep the volume at levels that do not disturb others. Other steps you can take when playing late at night are closing the window and using headphones.

# **AC Adaptor Handling Precautions**

- Never insert metal, pencils, or any other objects into the product's DC12V terminal. Doing so creates the risk of
- Do not try to use the power cord that comes with the product with another device.
- · Use a power outlet that is easily accessible so you can unplug the AC adaptor when a malfunction occurs or whenever else you need to do so. The AC adaptor is intended for indoor use only. Do not
- use it where it might be exposed to splashing or moisture. Do not place any container, such as a flower vase, that
- contains liquid on the AC adaptor. Never cover the AC adaptor with newspaper, a table
- cloth, a curtain, or any other similar item. Unplug the AC adaptor from the power outlet if you do not
- plan to use the Digital Piano for a long time. The AC adaptor cannot be repaired. If your AC adaptor

malfunctions or becomes damaged, you need to

 AC adaptor operating environment Temperature: 0 to 40°C Humidity: 10% to 90% RH

purchase a new one.

Output polarity: 🔷 😉 🚸

# NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged

- to try to correct the interference by one or more of the following measures: • Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver • Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- · Consult the dealer or an experienced radio/TV technician for help

# **FCC CAUTION**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received,

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment

# **Declaration of Conformity**

Model Number: CDP-S160

Trade Name: CASIO COMPUTER CO., LTD.

Responsible party: CASIO AMERICA, INC Address: 570 MT. PLEASANT AVENUE, DOVER, NEW JERSEY 07801 Telephone number: 973-361-5400

# including interference that may cause undesired operation.

# Important!

- Please note the following important information before using this product. Refore using the AD-A12150LW Adaptor to now Carefully check the power cord for breakage, cuts, exposed wire and other serious damage. Never let children use an
- The product is not intended for children under 3 years.
- Use only CASIO AD-A12150LW adaptor.
- The AC adaptor is not a toy.
  Be sure to disconnect the AC adaptor before cleaning the product.

www.casio-europe.com

Manufacturer: CASIO COMPUTER CO., LTD. 6-2, Hon-machi 1-chome, Shibuya-ku, Tokyo 151-8543, Japan Responsible within the European Union: Casio Europe GmbH

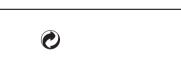
Casio-Platz 1, 22848 Norderstedt, Germany

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the environmental protection legislation in Germany



■ About the AC adaptor that comes with the Digital Piano Note the following important precautions to avoid damage to the AC adaptor and power cord.

Before moving the Digital Piano, be sure to unplug the AC adaptor from the power outlet.

· Loop and bundle the power cord, but never wind it around the AC adaptor

· Never pull on the cord with excessive force. Never repeatedly pull on the cord. Never twist the cord at the base of the plug or connector

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Digital Piano 🖸 AUDIO IN jack 

Quick Start Guide 2/2

Playing an External Device from

· The connecting cords should have a stereo mini plug on

Turn off the Digital Piano when making connections.

After connecting, turn down the Digital Piano and

external device volume levels whenever turning

After connecting, turn on the external device and

If external device notes that sound through the

Digital Piano speakers are distorted, lower the

external device's volume level setting.

one end and a plug that matches the configuration of the

Connection requires commercially available connecting

the Digital Piano

external device on the other end.

cords, supplied by you.

power on or off.

then the Digital Piano.

# **Returning the Digital Piano to Its**

defaults.

# (1) and (2) below.

(1) Press the E7 (Factory Reset) keyboard key

If you want to cancel initialization at this point, release **3** FUNCTION.

· This causes a short and then long beep to sound,

· After settings are returned to their initial factory defaults, Digital Piano power will turn off

2. Release 3 FUNCTION